

# Lauschet, höret in die Stille

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves of music. The first staff has a treble clef and a key signature of three flats. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half). The second staff has a treble clef and a key signature of three flats. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half). The lyrics are: 1. Lau - schet, hö - ret in die Stil - le, Ba - jusch - ki Ba - ju, hört die Bot - schaft die - ser Stun - de, Ba - jusch - ki Ba - ju.

Fm C Fm C Fm Eb Ab Fm C

1. Lau - schet, hö - ret in die Stil - le, Ba - jusch - ki Ba - ju,

Fm Bbm Fm C Fm/Ab Bbm Fm/C C Fm

hört die Bot - schaft die - ser Stun - de, Ba - jusch - ki Ba - ju.

2. Schließt die Augen, um zu sehen,  
Bajuschki Bajju,  
wie vor rund zweitausend Jahren,  
Bajuschki Bajju.

3. Ja, wir sind am Weg zur Krippe,  
Bajuschki Bajju,  
lasst uns beten, lasst uns singen,  
Bajuschki Bajju.

4. Heimlich, wie im Wiegenliede,  
Bajuschki Bajju,  
wächst in uns der Weihnachtsfriede,  
Bajuschki Bajju.